## Elements of a Short Story (Prezi) – Literary Devices Slotted Notes

SETTING - The	in which a story takes place is called
the setting. There are several aspects of a story's setting to cons	sider when examining how setting
contributes to a story.	

Name FIVE ways to describe the setting:

1.	 -
2.	 -
3.	 -
4.	
5.	

PLOT - The plot is how the author arranges events to develop his basic idea; It is

 There are five essential

parts of plot:

- \_\_\_\_\_- The beginning of the story where the characters and the setting is revealed.
- 2. \_\_\_\_\_- This is where the events in the story become complicated and the conflict in the story is revealed (events between the introduction and climax).
- \_\_\_\_\_- This is the highest point of interest and the turning point of the story.
- \_\_\_\_\_- The events and complications begin to resolve themselves.
  (events between climax and denouement).
- 5. \_\_\_\_\_- This is the final outcome or untangling of events in the story.

CONFL	LICT - It is the		which ties one incident to	
anothe	r and makes the plot n	nove.		
1.	Man vs. Man (	Man () The leading character struggles with his physical strength		
ä	against	·		
2. I	Man vs. Society (	) The leading charact	er struggles against	
-		(	of other people.	
3. I	Man vs. Self (	) The leading cha	aracter struggles with	
I	himself/herself; with hi	s/her own soul,	,	
(	choices, etc.			
There a	are two types of conflic	t:		
1	1 A struggle with a force			
2.	2; a person must make some		; a person must make some	
-		_, overcome	_, quiet their	
-		_, resist an	, etc.	
CHAR	ACTERS			
There a	are two meanings for t	ne word character:		
1.	The person in a	·		
2.	The	of a person.		
•		_The character who is clearly	with all major	
(	events having some in	portance to this character (	)	
•		_The character who	(Main Character's	
-		_)		
The au	thor can reveal a char	acter in two different ways:		
1	1CHARACTERIZATION - the writer makes			
ć	about a character's personality and tells what the character is like.			

2CHARACTERIZATION - the writer reveals inform			N - the writer reveals information about a	
	character and his pe	ersonality through that cha	iracter's	
			, along with how other characters respond to	
	that character, inclu-	ding what they think and s	ay about him.	
Chara	acters Are			
1.	round, many sided and complex personalities.			
2.	Developing	, many s	ided personalities that,	
	for better or worse,	by the end of the story.		
3.		Stereotype, have or	ne or two characteristics that	
		and are emphasized	e.g. brilliant detective, drunk, scrooge, cruel	
	stepmother, etc.			
	T OF VIEW			
The _		from which the story is to	old.	
1.		Person - The story is	or one of the	Э
	characters who interacts closely with the protagonist or other characters (using pronouns			
		, etc).		
2.		Person - The	to another	
	character using "	"; the	e story is being told through the addressee's poin	nt
	of view.			
3.		Person - A	relates all action in third person,	
	using third person p	ronouns such as "	" or ""	
	Third person point of view may be:			
		·	narrate the story using the omniscient point of	

b.	The author tells the story in third person (using pronouns they,			
	she, he, it, etc). We know		, and what the	
	author	to reveal to us.		
THEME				
The theme in	a piece of fiction is its _		It is the	
author's unde	erlying meaning or	that they are trying to conv	ey. The theme	
may be the a	author's thoughts about a	a topic or view of human nature.		
Examples:				
1. Don't	judge a book by its cove	er		
2				
3. Believ	e in yourself			
4				