Preparing to Read: *The Diary of Anne* Frank

by Frances Goodrich and Albert Hackett

**Elements of Drama, p. 833**

* drama –
* dialogue –
* stage directions –
* conflicts –
* exposition –
* complications –
* climax –
* resolution –

**What does it mean to make inferences?**

**Frances Goodrich ( \_\_\_\_\_\_\_ - \_\_\_\_\_\_\_\_) and Albert Hackett (\_\_\_\_\_\_ - \_\_\_\_\_\_\_)**

Write down ten facts you learn about these writers from page 834.

**Build Background (835)**

Write down twenty things you learn about Anne, her family, or the world at that time from pages 835-836.

**Vocabulary, Act One, Scenes 1-3.**

1. yellow stars (842) –
2. plus fours (843) –
3. conspicuous (843) –
4. Green police (844) –
5. mercurial (844) –
6. ration books (844) –
7. black market (845) –
8. settee (851) –
9. indignantly (858) –
10. Zurich (864) –
11. deported (865) –

**Vocabulary, Act One, Scenes 4-5**

1. air raids (874) –
2. fatalist (874) –
3. Hanukkah (875) –
4. menorah (875) –
5. tyranny (875) –
6. latkes (876) –
7. ostentatiously (879) –
8. Gestapo (881) –

**Vocabulary, Act Two, Scenes 1-5**

1. guilders (890) –
2. forlorn (894) –